

Name of Lesson: **Major Methods of Teaching Music to Young Children**

- 1. Understand the main tenets of the following music education systems: Dalcroze, Kodaly, Orff and Sing and Make Music, specifically as they pertain to music in ECE.**
 - a. List the main components of each system as they relate to vocal production.
 - b. List the main components of each system as they relate to rhythm performance.
 - c. List the main components of each system as they relate to pitch production.
 - d. List the main components of each system as they relate to movement.
 - e. List the main components of each system as they relate to music theory concepts.

Activities/Assignment

1. Summarize the major components of each system of music education relative to the above 5 categories.
 1. Download the [table template](#), complete numbers 1-4 with summary paragraphs for each major method, and save with a new name.
 - a. Note that each of the 5 categories above has a separate table (5 tables in all over 5 pages).
 2. The following internet resources may be of help.
 1. Kodaly
 - a. <http://www.public.asu.edu/~jwang2/portfolio/methods/kodaly/kodaly.html> Life and methods of Zoltan Kodaly.
 - b. <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001864> Brief description of the major principles of the Kodaly method.
 - c. <http://www.excel-ability.com/Music/Programs/Kodaly.html> Major features of the Kodaly method.
 2. Orff
 - a. <http://www.excel-ability.com/Music/Programs/Orff.html> Orff method described.
 - b. http://www.ukzn.ac.za/musiced/orff_approach.htm Orff approach.
 3. Dalcroze
 - a. <http://www.excel-ability.com/Music/Programs/Dalcroze.html> Dalcroze method described.
 - b. <http://www.dalcrozeusa.org/about.html> Brief history of the life of Dalcroze and description of his method.
 - c. <http://www.roanoke.edu/finearts/Music/merc/students/ward/> Description of the three parts of the Dalcroze method.
 - d. <http://www.musikinesis.com/> MusiKinesis contemporary approach to the Dalcroze method.
 4. Sing and Make Music (SAMM)
 - a. [SAMM 1](#)
- 2. Compare and contrast the main tenets of the above music education systems.**
 - a. Combine the features of each method for each of the 5 categories. Describe the combined method in paragraph form.
- 3. Develop your own personal method of music education.**

- a. Develop a personal method based on the approaches of the 4 methods identified above (This may follow one of the major methods, or may be a hybrid of several or all). Describe the personal method in paragraph form.

Activity/Assignment

1. Open the table you began working on for point 1 above.
 - a. Combine the features of each method to create an “All Methods Combined”. Describe this method in paragraph form (number 5 on the table template).
 - b. Create “My Personal Method” and describe it in paragraph form (number 6 on the table template).

4. Relate your newly developed personal method of music education for ECE to your current practices.

- a. Describe current practices as they relate to the development of vocal production.
- b. Describe current practices as they relate to rhythmic performance skill.
- c. Describe current practices as they relate to pitch performance skill.
- d. Describe current practices as they relate to movement activities.
- e. Describe current practices as they relate to the development of music theory concepts.

Activity/Assignment

1. Open the table you worked on for points 1 and 2 above.
 - a. Describe “My Current Practice” (row 7 of the table). It is possible that your current musical practices are less than what you hope to accomplish (“My Personal Method” - Row 6).
2. After completing all 7 rows of all 5 pages of the table, post to the appropriate forum, and attach to the instructor via a personal email.
3. Constructively respond to at least one posting of another student.