

Cut Time Rhythm Patterns - rhythm syllables and foot tapping

Note what “happens” with dotted half and dotted quarter **dots** – use these as visual performance items.

ta-a-a-a ta-a-a ta-a ta

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

ti ti ti ri ti ri ti ti ri

↓ ↑ ↓ ↑ ↓ ↑

ti ri ti ta-i ti ti ta-i

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑

ti ta ti tim ri ti rim

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑