

**STEP Vocal / Instrumental Student Teaching**  
**STEP Music Major Evaluation Report – Form A – Mid Term**

**Student** \_\_\_\_\_

**Date** \_\_\_\_\_

Evaluate the trait, the ability, or the success of the student teacher in each of the items listed. Use the following:

- 1 Not evident: The characteristics/standards are not evident
- 2 Developing: The characteristics/standards are showing increasing evidence
- 3 Proficient: The characteristics/standards are present and consistently evident
- 4 Exemplary: The characteristics/standards are present and consistently highly evident
- N No opportunity to evaluate

**MINISTRY TRAITS**

**Comments**

- |  |   |   |   |   |   |
|--|---|---|---|---|---|
| 1. reflects faith in the Savior, Jesus Christ..... | 1 | 2 | 3 | 4 | N |
| 2. shows joy and enthusiasm for teaching .....     | 1 | 2 | 3 | 4 | N |
| 3. shows dedication to the teaching ministry ..... | 1 | 2 | 3 | 4 | N |
| 4. participates in congregational activities.....  | 1 | 2 | 3 | 4 | N |
| 5. participates in school activities.....          | 1 | 2 | 3 | 4 | N |

**MINNESOTA STANDARDS OF EFFECTIVE PRACTICE FOR TEACHERS (ADAPTED)**

**STANDARD 1: SUBJECT MATTER**

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. demonstrates competence in content area subject matter .....     | 1 | 2 | 3 | 4 | N |
| 2. researches to enrich and update content area subject matter..... | 1 | 2 | 3 | 4 | N |

**STANDARD 2: STUDENT LEARNING**

- |  |   |   |   |   |   |
|--|---|---|---|---|---|
| 1. modifies plans/procedures to meet students' needs .....             | 1 | 2 | 3 | 4 | N |
| 2. plans lessons that are developmentally appropriate.....             | 1 | 2 | 3 | 4 | N |
| 3. promotes active learning.....                                       | 1 | 2 | 3 | 4 | N |
| 4. plans activities/experiences to achieve maximum participation ..... | 1 | 2 | 3 | 4 | N |

**STANDARD 3: DIVERSE LEARNERS**

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. respects each student as a unique child of God.....      | 1 | 2 | 3 | 4 | N |
| 2. is sensitive to students' backgrounds and feelings ..... | 1 | 2 | 3 | 4 | N |
| 3. provides for differences among students .....            | 1 | 2 | 3 | 4 | N |

**STANDARD 4: INSTRUCTIONAL STRATEGIES**

- |  |   |   |   |   |   |
|--|---|---|---|---|---|
| 1. teaches lesson concepts logically and sequentially.....                         | 1 | 2 | 3 | 4 | N |
| 2. utilizes teaching strategies which stimulate all levels of thinking skills..... | 1 | 2 | 3 | 4 | N |
| 3. uses a variety of instructional resources to enhance lessons.....               | 1 | 2 | 3 | 4 | N |
| 4. has good command of standard conducting gestures.....                           | 1 | 2 | 3 | 4 | N |
| 5. is expressive and compelling in conducting gestures .....                       | 1 | 2 | 3 | 4 | N |

**STANDARD 5: LEARNING ENVIRONMENT**

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. creates and maintains a positive and productive learning environment.....          | 1 | 2 | 3 | 4 | N |
| 2. encourages and models Christian living among the students .....                    | 1 | 2 | 3 | 4 | N |
| 3. speaks in a manner that gains the students' respect.....                           | 1 | 2 | 3 | 4 | N |
| 4. uses disciplinary techniques which reflect Christian principles .....              | 1 | 2 | 3 | 4 | N |
| 5. is flexible in dealing with unexpected situations .....                            | 1 | 2 | 3 | 4 | N |
| 6. is consistent and persistent in letting students know what is expected of them.... | 1 | 2 | 3 | 4 | N |
| 7. manages the entire class while working with smaller groups.....                    | 1 | 2 | 3 | 4 | N |
| 8. is conscious of the "little" details that contribute to good order .....           | 1 | 2 | 3 | 4 | N |
| 9. makes efficient use of rehearsal time.....   | 1 | 2 | 3 | 4 | N |

**STANDARD 6: COMMUNICATION**

**Comments**

- 1. has a pleasant and effective voice.....1 2 3 4 N
- 2. demonstrates effective oral and written communication with students .....1 2 3 4 N

**STANDARD 7: PLANNING INSTRUCTION**

- 1. develops plans that give evidence of the components of a well-structured lesson .....1 2 3 4 N
- 2. plans to integrate Christian truths into music education lessons when appropriate.....1 2 3 4 N
- 3. integrates Christian truths into music education lessons when appropriate.....1 2 3 4 N
- 4. connects disciplinary knowledge to other subject areas .....1 2 3 4 N
- 5. chooses sacred repertory that reflects the Law and the Gospel .....1 2 3 4 N
- 6. chooses repertory that is interesting and challenging .....1 2 3 4 N

**STANDARD 8: ASSESSMENT**

- 1. uses valid procedures to assess student learning .....1 2 3 4 N
- 2. provides timely feedback to students on the quality of their performance .....1 2 3 4 N
- 3. detects errors in technique and performance .....1 2 3 4 N
- 4. is able to correct errors in technique and performance .....1 2 3 4 N

**STANDARD 9: REFLECTION AND PROFESSIONAL DEVELOPMENT**

- 1. shows appropriate self-confidence.....1 2 3 4 N
- 2. is punctual and dependable in attendance.....1 2 3 4 N
- 3. exhibits professional dress and demeanor .....1 2 3 4 N
- 4. displays leadership qualities .....1 2 3 4 N
- 5. is reliable in completing assigned tasks.....1 2 3 4 N
- 6. is well organized and efficient.....1 2 3 4 N
- 7. displays initiative.....1 2 3 4 N
- 8. has a positive attitude toward music and the ensemble .....1 2 3 4 N
- 9. strives for excellence in performance .....1 2 3 4 N
- 10. is able to accept and implement constructive criticism.....1 2 3 4 N
- 11. demonstrates effective oral and written communication with parents, co-workers, and community .....1 2 3 4 N
- 12. makes appropriate self-evaluations of teaching.....1 2 3 4 N
- 13. makes appropriate adjustments as a result of self-evaluation .....1 2 3 4 N

**STANDARD 10: COLLABORATION, ETHICS, AND RELATIONSHIPS**

- 1. is considerate, courteous, and cooperative.....1 2 3 4 N
- 2. is friendly when meeting people.....1 2 3 4 N
- 3. relates well to others in social situations .....1 2 3 4 N

Classroom Supervisor: \_\_\_\_\_