

STEP Vocal / Instrumental Student Teaching
STEP Music Major Evaluation Report – Form A – Final

Student _____

Date _____

Evaluate the trait, the ability, or the success of the student teacher in each of the items listed. Use the following:

- 1** Not evident: The characteristics/standards are not evident
- 2** Developing: The characteristics/standards are showing increasing evidence
- 3** Proficient: The characteristics/standards are present and consistently evident
- 4** Exemplary: The characteristics/standards are present and consistently highly evident
- N** No opportunity to evaluate

MINISTRY TRAITS

Comments

- | | | | | | |
|--|---|---|---|---|---|
| 1. reflects faith in the Savior, Jesus Christ..... | 1 | 2 | 3 | 4 | N |
| 2. shows joy and enthusiasm for teaching | 1 | 2 | 3 | 4 | N |
| 3. shows dedication to the teaching ministry | 1 | 2 | 3 | 4 | N |
| 4. participates in congregational activities..... | 1 | 2 | 3 | 4 | N |
| 5. participates in school activities..... | 1 | 2 | 3 | 4 | N |

MINNESOTA STANDARDS OF EFFECTIVE PRACTICE FOR TEACHERS (ADAPTED)

STANDARD 1: SUBJECT MATTER

- | | | | | | |
|---|---|---|---|---|---|
| 1. demonstrates competence in content area subject matter | 1 | 2 | 3 | 4 | N |
| 2. researches to enrich and update content area subject matter..... | 1 | 2 | 3 | 4 | N |

STANDARD 2: STUDENT LEARNING

- | | | | | | |
|--|---|---|---|---|---|
| 1. modifies plans/procedures to meet students' needs | 1 | 2 | 3 | 4 | N |
| 2. plans lessons that are developmentally appropriate..... | 1 | 2 | 3 | 4 | N |
| 3. promotes active learning..... | 1 | 2 | 3 | 4 | N |
| 4. plans activities/experiences to achieve maximum participation | 1 | 2 | 3 | 4 | N |

STANDARD 3: DIVERSE LEARNERS

- | | | | | | |
|---|---|---|---|---|---|
| 1. respects each student as a unique child of God..... | 1 | 2 | 3 | 4 | N |
| 2. is sensitive to students' backgrounds and feelings | 1 | 2 | 3 | 4 | N |
| 3. provides for differences among students | 1 | 2 | 3 | 4 | N |

STANDARD 4: INSTRUCTIONAL STRATEGIES

- | | | | | | |
|--|---|---|---|---|---|
| 1. teaches lesson concepts logically and sequentially..... | 1 | 2 | 3 | 4 | N |
| 2. utilizes teaching strategies which stimulate all levels of thinking skills..... | 1 | 2 | 3 | 4 | N |
| 3. uses a variety of instructional resources to enhance lessons..... | 1 | 2 | 3 | 4 | N |
| 4. has good command of standard conducting gestures..... | 1 | 2 | 3 | 4 | N |
| 5. is expressive and compelling in conducting gestures | 1 | 2 | 3 | 4 | N |

STANDARD 5: LEARNING ENVIRONMENT

- | | | | | | |
|---|---|---|---|---|---|
| 1. creates and maintains a positive and productive learning environment..... | 1 | 2 | 3 | 4 | N |
| 2. encourages and models Christian living among the students | 1 | 2 | 3 | 4 | N |
| 3. speaks in a manner that gains the students' respect..... | 1 | 2 | 3 | 4 | N |
| 4. uses disciplinary techniques which reflect Christian principles | 1 | 2 | 3 | 4 | N |
| 5. is flexible in dealing with unexpected situations | 1 | 2 | 3 | 4 | N |
| 6. is consistent and persistent in letting students know what is expected of them.... | 1 | 2 | 3 | 4 | N |
| 7. manages the entire class while working with smaller groups..... | 1 | 2 | 3 | 4 | N |
| 8. is conscious of the "little" details that contribute to good order | 1 | 2 | 3 | 4 | N |
| 9. makes efficient use of rehearsal time..... | 1 | 2 | 3 | 4 | N |

STANDARD 6: COMMUNICATION

Comments

- 1. has a pleasant and effective voice.....1 2 3 4 N
- 2. demonstrates effective oral and written communication with students1 2 3 4 N

STANDARD 7: PLANNING INSTRUCTION

- 1. develops plans that give evidence of the components of a well-structured lesson1 2 3 4 N
- 2. plans to integrate Christian truths into music education lessons when appropriate.....1 2 3 4 N
- 3. integrates Christian truths into music education lessons when appropriate.....1 2 3 4 N
- 4. connects disciplinary knowledge to other subject areas1 2 3 4 N
- 5. chooses sacred repertory that reflects the Law and the Gospel1 2 3 4 N
- 6. chooses repertory that is interesting and challenging1 2 3 4 N

STANDARD 8: ASSESSMENT

- 1. uses valid procedures to assess student learning1 2 3 4 N
- 2. provides timely feedback to students on the quality of their performance1 2 3 4 N
- 3. detects errors in technique and performance1 2 3 4 N
- 4. is able to correct errors in technique and performance1 2 3 4 N

STANDARD 9: REFLECTION AND PROFESSIONAL DEVELOPMENT

- 1. shows appropriate self-confidence.....1 2 3 4 N
- 2. is punctual and dependable in attendance.....1 2 3 4 N
- 3. exhibits professional dress and demeanor1 2 3 4 N
- 4. displays leadership qualities1 2 3 4 N
- 5. is reliable in completing assigned tasks.....1 2 3 4 N
- 6. is well organized and efficient.....1 2 3 4 N
- 7. displays initiative.....1 2 3 4 N
- 8. has a positive attitude toward music and the ensemble1 2 3 4 N
- 9. strives for excellence in performance1 2 3 4 N
- 10. is able to accept and implement constructive criticism.....1 2 3 4 N
- 11. demonstrates effective oral and written communication with parents, co-workers, and community1 2 3 4 N
- 12. makes appropriate self-evaluations of teaching.....1 2 3 4 N
- 13. makes appropriate adjustments as a result of self-evaluation1 2 3 4 N

STANDARD 10: COLLABORATION, ETHICS, AND RELATIONSHIPS

- 1. is considerate, courteous, and cooperative.....1 2 3 4 N
- 2. is friendly when meeting people.....1 2 3 4 N
- 3. relates well to others in social situations1 2 3 4 N

Final Ratings for Student Teaching

See "Rubric for Final Ratings for Student Teaching" for descriptions of rating choices

Please choose from the following:

Acceptable Acceptable-Satisfactory Satisfactory Satisfactory-Strong Strong Strong-Superior Superior

Teaching: _____ **Management:** _____

Classroom Supervisor: _____

Principal Signature: _____