Born is a Child in Bethlehem

Christmas at Martin Luther College

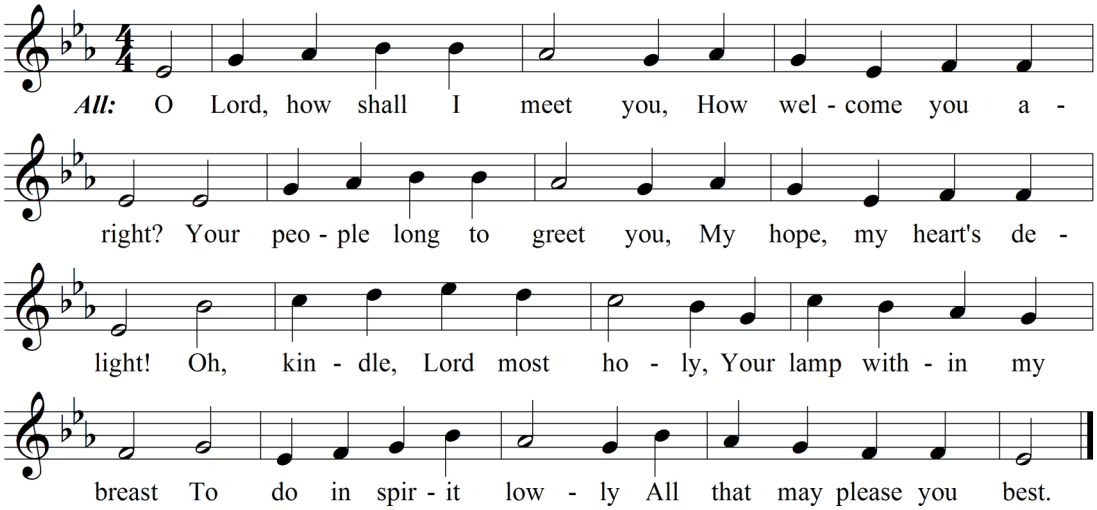
Chapel of the Christ
Saturday, December 4, 2011, 7:00 p.m.
Sunday, December 5, 2011, 4:00 p.m.

Preconcert Music by the MLC Handbell Choir

Oh How Joyfully	*Sicilian Mariners*, arranged by Cathy Moklebust
Gentle Mary Laid Her Child	*Tempus Adest Floridum*, arranged by Sandra Eithun
In Quiet Joy	*Antioch*, arranged by Matthew Prins

Opening Prayer President Mark Zarling

HYMN: O Lord, How Shall I Meet You Text: Paul Gerhardt, 1606-1676; *tr.* The Lutheran Hymnal, *alt.*
Tune: WIE SOLL ICH DICH EMPFANGEN, Johann Crüger, 1598-1662
Arranged by Michael D. Costello, 2009



Choir: *Your Zion strews before you Green boughs and fairest palms;*
And I, too, would adore you With joyous songs and psalms.
My heart shall bloom forever For you with praises new
And from your name shall never Withhold the honor due.

Men: I lay in fetters groaning; You came to set me free.
I stood, my shame bemoaning; You came to honor me.
A glorious crown you give me, A treasure safe on high
That will not fail or leave me As earthly riches fly.

Choir: *Love caused your incarnation; Love brought you down to me.*
Your thirst for my salvation Procured my liberty.
Oh, love beyond all telling That led you to embrace
In love, all love excelling, our lost and fallen race.

Women: Rejoice, then, you sad-hearted, Who sit in deepest gloom,
Who mourn your joys departed And tremble at your doom.
Despair not; he is near you, There, standing at the door,
Who best can help and cheer you And bids you weep no more.

All: He comes to judge the nations, A terror to his foes,
A light of consolation And blessed hope for those
Who love the Lord's appearing. O glorious Sun, now come.
Send forth your beams so cheering And bring us safely home.

For God So Loved the World *College Choir* John 3:16
Heinrich Schütz , 1585–1672

For God So Loved the world that he gave his own begotten Son,
that whoever believes in him, shall not perish but have eternal life.

Hark the Glad Sound! *Women's Choir* Text: Philip Doddridge, 1702-1751, *alt.*
Setting: Mary Lynn Lightfoot

Hark, the glad sound! The Savior comes, the Savior promised long;
Let ev'ry heart prepare a throne and ev'ry voice a song.

Hosanna in excelsis Deo! Hosanna, Gloria!

He comes the broken heart to bind, the bleeding soul to cure;
And with the treasures of his grace, to help the humble poor.

Hark, the glad sound! The Savior comes, the Savior promised long;
Let ev'ry heart prepare a throne and ev'ry voice a song.

Our glad hosannas, Prince of Peace, thy welcome shall proclaim;
And heaven's eternal arches ring with thy beloved name.

Hosanna in excelsis Deo! Hosanna, Gloria!

Hark, the glad sound! The Savior comes, the Savior promised long;
Let ev'ry heart prepare a throne and ev'ry voice a song.

O Come, O Come, Emmanuel *Chorale* Plainsong, 13th c.entury; *tr.* John M. Neale, 1818-1866
Arrangement: Darmon Meader, b. 1961

O come, O come, Emmanuel, And ransom captive Israel,
That mourns in lonely exile here Until the Son of God appear.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

O come, Thou Wisdom from on high, And order all things far and nigh;
To us the path of knowledge show, And cause us in her ways to go.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

O, come, Desire of nations, bind In one the hearts of all humankind;
O, bid our sad divisions cease, And be yourself our King of Peace.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

Come, our Dayspring from on high, And cheer us by your drawing nigh;
Disperse the gloomy clouds of night, And death's dark shadow put to flight.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel!

O come, O come, Emmanuel, And ransom captive Israel,
That mourns in lonely exile here Until the Son of God appear.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

Zion hört die Wächter singen *Men's Choir* From "*Wachet auf, ruft uns die Stimme*" BuxWV 101
Dietrich Buxtehude, 1637-1707; edited by Emily Crocker
Text: Philip Nicolai , 1556-1608; *tr.* Catherine Winkworth, 1829-1878

Zion hört die Wächter singen,
Das Herz tut ihr für Freuden springen,
Sie wachet und steht eilend auf.
Ihr Freund kommt vom Himmel prächtig,
Von Gnaden stark, von Wahrheit mächtig,
Ihr Licht wird hell, ihr Stern geht auf.

Zion hears the watchmen singing,
And all her heart with joy is springing,
She wakes, she rises from her gloom,
For her Lord comes down all-glorious,
The strong in grace, in truth, victorious.
Her Star is ris'n, her Light is come.

HYMN: Of the Father's Love Begotten Text: Aurelius Clemens Prudentius, 348-c.413;
tr. John Mason Neale, 1818-1866
Plainsong, 13th century

Of the Father's love begotten ere the worlds began to be,
He is Alpha and Omega, he the source, the ending he,
Of the things that are, that have been, and that future years shall see
Evermore and evermore.

This is he whom heav'n-taught singers sang of old with one accord;
Whom the Scriptures and the prophets promised in their faithful word.
Now he shines, the long-expected; let creation praise its Lord
Evermore and evermore.

Let the heights of heav'n adore him, angel hosts his praises sing,
Pow'rs, dominions bow before him and extol our God and King.
Let no tongue on earth keep silent, ev'ry voice in concert ring
Evermore and evermore.

Lo How A Rose E'er Blooming *Women's Choir* Text: Anonymous German; *tr.* Theodore Baker
Tune: ES IST EIN ROS', Cologne, 1599;
Setting: Linda Spevacek-Avery

Lo, how a rose e'er blooming From tender stem has sprung;
Of Jesse's lineage coming As men of old have sung.
It came a flow'ret bright Amid the cold of winter
When half spent was the night.

Isaiah 'twas foretold it, The Rose I have in mind
With Mary we behold it, The Virgin Mother kind.
To show God's love aright, She bore unto us a Savior
When half spent was the night.

This flow'r, whose fragrance tender With sweetness fills the air,
Dispels with glorious splendor The darkness ev'rywhere.
True man yet very God, from sin and death he saves us
And lightens ev'ry load.

Noèl Ayisyen (A Haitian Noël) *College Choir* Setting: Emile Desamours

Sé té nan Betléèm	*It was in Bethlehem*
Yon ti kwen nan Judé,	*(that tiny little town)*
Mari té f'on gason	*a baby boy was born*
A minui n'on étab.	*at midnight in a barn.*
Sé té pitit Bon Dyé	*He was the Son of God;*
É sé té wa dè wa.	*he was the King of Kings.*
Dépi'm tou piti kon sa	*Since I was a little child,*
Mwen komn istwa sa.	*I've known all these things*.
Té genyen twa wa maj	*Three wise men saw a star*
Ki swiv yon gwo zétwal,	*and followed in its light;*
Kado yo nan men yo	*they carried precious gifts*
Pou yo vin' adoré'l.	*to offer to the child;*
É yo té byen sézi.	*and when they saw the King*
Lé yo wè ti Jézi	*they greatly marvelled how*
Kouché nan mitan yon bèf	*He lay on the straw*
Avèk yon bourik.	*between a donkey and cow.*
A la kotéou tandé, mézanmi wo!	*It's a story that's very, very odd!*
Noèl sé yon istwa ki byen étranj!	*Do you know it, my friends, oh, do you know*
Jézi, pitit Bon Dyé, wa dè wa,	*that Jesus, Son of God, King of Kings*
Ki pa genyen bèso,	*lies sleeping in the hay;*
Li kouché sou pay	*there was no other place*
pami zannimo…O! O!	*his family could go – oh! oh!*
Yo rélé'l admirab,	*They called him Wonderful,*
Konséyé, Dyé puisan,	*they called him Mighty God,*
Sé Pè étènèl tou	*they called him Counselor,*
É li sé prins la pè.	*they called him Prince of Peace.*
Ni bèjé, ni wa maj	*The shepherds and the kings*
Adoré'l a jènou.	*all bowed before the Lord;*
Yo ba li kado	*they all gave him gifts*
Sélon sa yo té genyen.	*of what they each could afford.*
Lè sa si nou té la (tan-man-nam),	*Back then, if we were there (ta-ma-na),*
Fok nou ta fè yon jès (tan-man-nam),	*we'd bring him something, too (ta-ma-na);*
Nou ta ofri mizik (ba-dap-pi)	*we'd offer him a song (ba-dap-peem),*
An bon jan ayisyen (tchi-ki-tchi)	*as Haitians like to do (chee-kee-chee)*
Nou tap poté tanbou,	*We'd play the lively drums,*
Manniboula, banbou, tcha-tcha,	*manniboulas, bamboo, cha-chas;*
Ak bèl kout bandjo	*and with our guitars*
Nou ta chamé ti Jézi	*we'd charm the little one's ears.*
Jézi, Jézi ti Jézi nou,	*Oh, Jesus, Jesus such a friend!*
A la renmen, nou renmen wou.	*Our love for you will never end!*
Ou poté la pè pou tout moun,	*You've come to tell us of your peace;*
É wou vin' établi la gras.	*you've come to offer us your grace.*
Noèl, Noèl, Noèl, viv Noèl!	*Noel, Noel, Noel, yes, Noel!*

Midnight Clear *College Choir* Text: Edmund H. Sears
Music: Matthew D. Nielsen

It came upon the midnight clear, That glorious song of old,
From angels bending near the earth To touch their harps of gold:
"Peace on the earth, good will to men From heav'n's all gracious King."
The world in solemn stillness lay To hear the angels sing.

Still through the cloven skies they come, With peaceful wings unfurled,
And still their heav'nly music floats O'er all the weary world.
Above its sad and lowly plains They bend on hov'ring wing.
And ever o'er its babel sounds The blessed angels sing.

For lo! the days are hast'ning on, By prophets seen of old,
When with the ever-circling years Shall come the time foretold,
When the new heav'n and earth shall own The Prince of Peace their King,
And the whole world send back the song Which now the angels sing.

Good Christian Men, Rejoice! *Chorale* Text: 14th century; *tr.* John Mason Neale, 1818-1866
Arrangement: Dan Forrest, b. 1978

Good Christian men rejoice With heart and soul and voice!
Give ye heed to what we say: News! News! Jesus Christ is born today!
Ox and ass before Him bow And He is in the manger now.
Christ is born today! Christ is born today!
Rejoice! With heart and voice!

Good Christian men, rejoice With heart and soul and voice!
Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this!
He has opened heaven's door And man is blessed evermore.
Christ was born for this! Christ was born for this!
Rejoice! With heart and voice!

Good Christian men, rejoice With heart and soul and voice!
Now ye need not fear the grave: Peace! Peace! Jesus Christ was born to save!
Calls you one and calls you all, To gain His everlasting hall
Christ was born to save! Christ was born to save!
Rejoice! With heart and voice!

Shepherds, Shake Off Your Drowsy Sleep *Men's Choir* anonymous Besançon Carol
Setting: Robert Scholz

Shepherds, awake, arise!
Shepherds, shake off your drowsy sleep, Rise, and leave your silly sheep;
Angels from heav'n around are singing, Tidings of great joy are bringing.
Shepherds, the chorus come and swell, Sing Noel, oh, sing Noel.

See how the flow'rs all burst anew, Thinking snow is summer dew;
See how the stars afresh are glowing, All their brightest beams bestowing.
Shepherds, the chorus come and swell, Sing Noel, ho, sing Noel!

Shepherds! Then up and quick away, Seek the babe e'er break of day;
He is the hope of ev'ry nation, All in Him shall find salvation.

An offering designated for tuition assistance at Martin Luther College
will be gathered during the Wind Symphony selections.
We thank you for your prayerful support of our students as they train for gospel service.

Fantasia on *Greensleeves* Ralph Vaughan Williams, 1872-1958; *arr.* Claude T.Smith
Symphonic Prelude on *Adeste Fideles* *arr.* Claude T.Smith

Born Is a Child in Bethlehem *All Choirs* Michael Praetorius, c.1571-1621; *edited* Dale F. Voelker

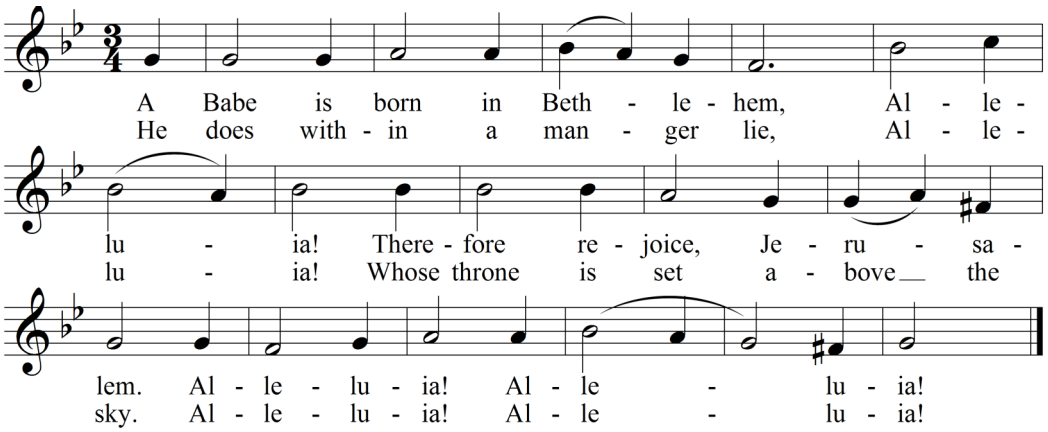
The congregation is invited to join in singing the hymn stanzas as indicated. Please stand for stanzas 3 and 4.

Born is a child in Bethlehem; therefore rejoice, Jerusalem, Alleluia.
Ritornello: Singing and rejoicing, let us praise our heavenly Father: Glory in the highest.

Three kings from Sheba saw the star; Frankincense, gold, myrrh brought from afar, Alleluia.
Ritornello

My dearest Christ-child, my heart's desire, O Jesu. *Ritornello*

Congregation:

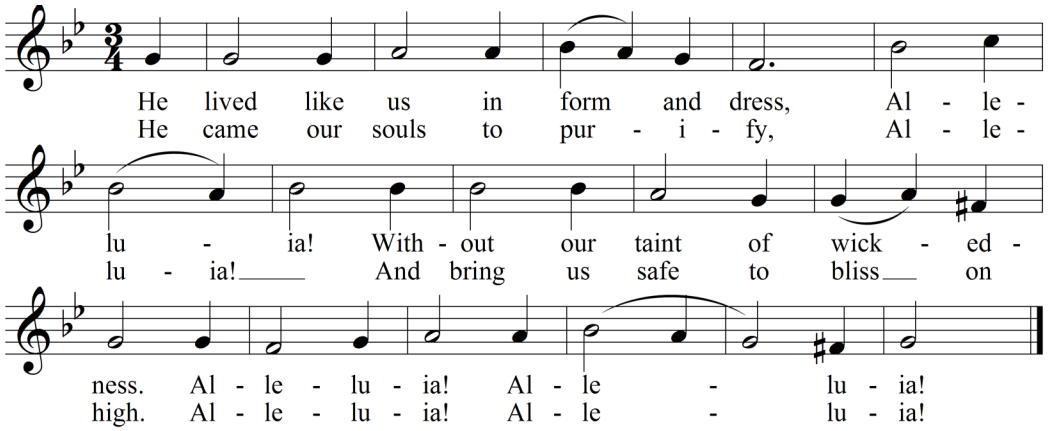


Praise God the Father for his love, he sent the Savior, Alleluia. *Ritornello*

Praise to the Holy Trinity now and forever, now and forevermore shall be, Alleluia. *Ritornello*

My dearest Christ-child, my heart's desire, O Jesu.

Congregation:



Jesus, Jesus Rest Your Head *Chorale* Appalachian Carol
Arrangement: Paul Christiansen

Winds were blowing, stars were glowing.
Jesus, Jesus, rest your head,
You have got a manger bed.
All the other kings on earth,
Sleep in feathers at their birth.

Jesus, Jesus, rest your head
Gently on a manger bed.
Have you heard about our Jesus?
Born to Mary, lowly mother
In a humble cattle stall.

Winds were blowing, cows were lowing.
Jesus, Jesus, rest your head,
You have got a manger bed.
To that manger came three Wisemen
Bringing gifts from hin and yon
For the mother and the father
And the blessed little Son.

Shepherds left their fields and flocks,
Sat beside the ass and ox,
Jesus, Jesus, rest your head,
You have got a manger bed.
All the other kings on earth,
Sleep in feathers at their birth.
Jesus, Jesus, rest your head
You have got a manger bed.

Sing We Now of Christmas *Women's Choir* Text and Tune: traditional French
Arr. Cary Ratcliff

Sing we now of Christmas, noel sing we here.
Hear our grateful praises to the Babe so dear.
Sing we noel, the King is born, noel!
Sing we now of Christmas, sing we now noel.

Angels called to shepherds, "Leave your flocks at rest.
Journey forth to Bethl'hem, find the Lamb so blest."
Sing we noel, the King is born, noel!
Sing we now of Christmas, sing we now noel. Noël nouvelet.

In Bethlehem they found them, Joseph and Mary mild,
Seated by the manger, watching the holy child.
Sing we noel, the King is born, noel!
In Bethlehem they found him, He the holy Child.
Seated by the manger, Joseph and Mary mild.
Noel sing we. O! Sing we to the newborn King.

Sing we now of Christmas, noel sing we here.
Hear our grateful praises to the Babe so dear.
Sing we noel, the King is born, noel!
Sing we now of Christmas, noel sing we here.

Christmas Dawn *Men's Choir* Text: Abel Burckhardt, 1805-1882; *tr.*Elizabeth Ehrenborg-Posse, 1818-1880, and Claude William Foss, 1855-1935
German folksong, 1823; *arr.* Robert Wetzler, *b.* 1932

When Christmas morn is dawning In faith I would repair
Unto the lowly manger; My Savior lieth there.

How kind, O loving Savior, To come from heav'n above;
From sin and evil save us, And keep us in Thy love.

We need Thee, blessed Jesus, Our dearest friend Thou art;
Forbid that we by sinning Should grieve Thy loving heart,

From sin and evil save us, And keep us in Thy love. Amen.

Angels We Have Heard on High *College Choir* Traditional French carol, *arr.* Matthew Culloton

Angels we have heard on high, sweetly singing o'er the plains,
And the mountains in reply, echoing their joyous strains. Gloria.

Shepherds, why this jubilee? Why these joyous strains prolong?
What the gladsome tidings be which inspire your heav'nly song?
Gloria in excelsis Deo.

Come to Bethlehem and see him whose birth the angels sing;
Come adore on bended knee Christ the Lord, the newborn King.
Gloria in excelsis Deo.

Hark! The Herald Angels Sing *All Choirs* Text: Charles Wesley, 1707-1788, *alt.*
Tune: Felix Mendelssohn, 1809-1847, *arr.* Mack Wilberg

Hark! The herald angels sing, "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, Join the triumph of the skies:
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King!"

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come, Offspring of a virgin's womb.
Veiled in flesh the Christ now see, Hail th'incarnate Deity!
Pleased as man with men to dwell, Jesus, our Emmanuel!
Hark! The herald angels sing, "Glory to the newborn King!"

Hail, the heav'n born Prince of Peace! Hail, the Sun of righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons the earth, Born to give them second birth.
Hark! The herald angels sing, "Glory to the newborn King!"

Jesus Christ, Thy Manger Is *All Choirs*

Text: Paul Gehardt, 1607-76
Tune: Johann Crüger, 1598-1662
Setting: Bruce R. Backer, b. 1929

O Jesus Christ, thy manger is
My paradise at which my soul reclineth.
For there, O Lord, doth lie the Word
Made flesh for us; herin thy grace forth shineth.

The world may hold her wealth and gold;
But thou, my heart, keep Christ as thy true treasure.
To him hold fast until at last
A crown be thine and honor in full measure.

Thank you for joining in our worship
of the Child born in Bethlehem, Jesus Christ our Savior.
May the Spirit use this Gospel in song to increase in your hearts
the joy and peace that only Jesus brings.

Please join us after the concert for a light reception in the cafeteria.

Instrumentalists and Accompanists

Violin 1	Maria Gines	Percussion	Amy Hankemeier
	Greg Sitzman		Marcus Henning
Violin 2	Kimberly Schmill		Nicole Knittel
	Elizabeth Loersch		Caleb Schultz
	Rachel Brokmeier	Soloists	Leah Boeder
Viola	Megan Bauer		Emily Lai
	Miles Wurster		Brian Hildebrandt
Cello	Jacqueline Kaiser		Joshua Paustian
Bass	Joshua Paustian		Naomi Schwark
Bass Clarinet	Rachel Rosenow	Piano	Joshua Mose
Keyboard	Samantha Hussman		Danica Scharlemann
Trumpet	Aaron Stuedemann		Lynn Marggraf
	Lucas Proeber		Alyssa Stuebs
	Caleb Schmiege	Organ	Dr. John Nolte
	Naomi Schwark		Prof. Ronald Shilling

Wind Symphony
Miles Wurster, Conductor

Flute

Leah Boeder

Rachel Brokmeier

Paul Elmqust

Bethany Fleishmann

Lauren Grove*

Elizabeth Loersch

Carlyn Waggoner

Oboe

Lena Petermann

Bassoon

Hannah Zabel

Clarinet

Angela Horneber

Daun Kim

Emily Lai

Kimberly Olson

Jordan Siegler*

Bass Clerinet

Kendra Korth

Alto Sax

Brian Hildebrandt*

Mathew Ivan

Tenor Sax

Benjamin Olson

Joanna Wordell

Bari Sax

Sara Willems

Trumpet

Caleb Klatt

Lynn Marggraf

Tristian Paustian

Peter Plagenz

Lucas Proeber

Jacob Reich

Aaron Studemann*

Anna Ungemach

John Wildauer

Horn

Katherine Kobs

Jared Natsis

Richard Richmond

Kimberly Schmill*

Molly Timm

Trombone

Carrie Fleishmann

Naomi Schwark*

Josiah Willitz

Bass Trombone

Derek Rabbers

Euphonium

Abby Horn*

Isiah Horn

Nathaniel Plocher

Charlie Ungemach

Tuba

Anthony Schmidt

Nate Wordell*

Percussion

Josh Gebert+

Eric Haley

Amy Hankemeier+

Marcus Henning

Michael Schwab

*Indicates Principal

+Indicates Co-Principal

College Choir
Kermit Moldenhauer, conductor

Soprano 1	Alto 1	Tenor 1	Bass 1
Leah Boeder	Rachel Brokmeier	Julius Buelow	Paul Elmquist
Amanda Burk	Johannah Crass	Micah Foelske	Scott Georgson
Emily Lai	Lindsay Hahn	Jared Natsis	Andrew Gerlach
Calista Lee	Angela Horneber	Steven Pelischek	Derek Rabbers
Karina Luthra	Jillian Neumann	Jarrod Pfarr	Geoffrey Rue
Charissa Scharf	Aimee Ulm	Peter Schlicht	Michael Schwab
		Gregory Sitzman	

Soprano 2	Alto 2	Tenor 2	Bass 2
Alexa Liermann	Katrina Buchholz	Joshua Jensen	Brian Hildebrandt
Rachel Rosenow	Rebecca Flad	Samuel Jeske	Jon Kulhanek
Katherine Ross	Lauren Grove	Aaron Kristopeit	Peter Plagenz
Kimberly Schmill	Abigail Horn	Caleb Schmiege	David Porth
Naomi Unnasch	Samantha Hussman	Mark Swanson	Lucas Proeber
Anne Zietlow	Kandi Schafer	Charles Ungemach	Kenneth Rodrigue
	Allison Wessel	Scott Zietlow	Christopher Schallert

Handbell Choir
Robert Potratz, conductor

Elizabeth Berg	Nikki Knittel	Karla Kehl	Katie Tousey
Sasha Bolwerk	Rebekah Leerssen	Leslie Prothero	Amanda Walther
Katie Borck	Ruth Luehring	Sarah Sherod	Kate Zabrowski
	Megan Melott	Aaron Stuedemann	

Men's Choir
Wayne Wagner, Kathryn Wurster, conductors

Tenor 1	Tenor 2	Baritone	Bass 2
Ethan Boese	Craig Birsching	Christopher Arndt	Caleb Birsching
Daniel Busch	Nathan Deering	Mitchell Huebner	Tim Patoka
Conner Christensen	Benjamin Dull	Daniel Ide	Nathanael Plocher
Joshua Gebert	Justin Hieb	Philip Jannisch	William Schubert
Garrett Schoch	Richard Richmond	Josiah Kroll	David Spaude
Aaron Stuedemann	Jordan Siegler	Matthew Proeber	
Noah Willitz	Andrew Tramp	Russell Read	
	Jason Zuehlke	Jacob Reich	
		Tyler Schubkegel	
		Aaron Schwartz	
		Thomas Stob	
		Zachary Stowe	
		Benjamin Weber	
		Kurtis Wetzel	

Women's Choir
Robert Potratz, conductor

Soprano 1	Soprano 2	Alto 1	Alto 2
Jordyn Heyn	Abigail Fisher	Debbie Cook	Katelyn Conklin
Emily Hughes	Anne Jeffery	Nicole Dorn	Hannah Hackbarth
Keely Keese	Julie Kent	Aleah Dovnik	Morgan Jacob
Daun Kim	Jessica Longhenry	Saarah Frost	Leslie Klinski
Carissa Kock	Lynn Marggraf	Amanda Kelly	Stephanie Kuether
Sara Mihna	Haley Nitz	Kirsten Kowitz	Miranda Maasz
Leslie Prothero	Rachel Olah	Sarah Kuznicki	MacCartney Mendolla
Megan Rabbers	Laurel Raether	Erin Leverence	Anna Prange
Autumn Sommervile	Rebekah Schroeder	Jessica Mau	Madison Preble
Valerie Tharmin	Kimberly Scriver	Tina Mueller	Bethany Ratchman
Taylor Thomson	Kayle Stone	Jacalyn Ocampo	Amanda Seiltz
Rachel Vieth	Alyssa Stuebs	Joy Reeder	Petra Thao
Emily Waldek	Taylor Swanson	Katherine Schultz	Cari waggoner
Sara Willems	Katelyn Tousey	Sarah Sommer	
Mariah Wild	Alison Wine		
	Tina Zimmermann		

Chorale
Kurt Wttmershaus, conductor

Soprano	Alto	Tenor	Bass
Megan Bauer	Desiree Alge	Luke Bramstedt	Jacob Bode
Angelica Burk	Elizabeth Berg	Daniel Domer	Shane Bunde
Elizabeth Dorn	Sasha Bolwerk	Jason Dutcher	Jacob Curtis
Emily Eckley	Abby Davis	Marcus Henning	Alexander Eckert
Jessica Eternick	Jennifer Halvorson	Isaiah Horn	Eric Hahn
Abigail Gawel	Jacqueline Kaiser	Nathanael Jensen	Caleb Klatt
Anne Goldschmidt	Karla Kehl	Nicolas Jones	Nicholas Kressin
Kyara Grunst	Erin Kelly	Ryan Klatt	Philip Loescher
Rebecca Hussman	Katherine Kobs	Jeremy Maas	Patrick Loroff
Elizabeth Jeske	Elizabeth Loersch	David Marquardt	Matthew Mackey
Emily Kassulke	Ruth Luehring	Joshua Mose	Benjamin Olsen
Jacqueline Keller	Megan Melott	Andrew Nemmers	Donald Pierre
Laura Knepper	Amelia Nemmers	Joshua Paustian	Micah Plocher
Nicole Knittel	Jordan Paustian	Tristan Paustian	Luke Pudlo
Kristi Koelpin	Erin Pennington	Luke Schwecke	Caleb Rothfuss
Emilee Koltz	Rebecca Rehberger	Matthew Rieck	Adam Schaffer
Rachel Lindwurm	Alisa Retberg	Hans Thomford	Daniel Schallert
Lauren Maertz	Sarah Rosenow	John Wildauer	Caleb Schultz
Ruth Mann	Danica Scharlemann		
Elizabeth Meyer	Sarah Schmiege		
Melissa Mittelstadt	Katelynn Steinke		
Magdalena Petermann	Jennifer Uhlhorn		
Stephanie Rehbaum	Anna Ungemach		
Danielle Ross	Amanda Walther		
Annette Scharf	Ruth Wendland		
Naomi Schwark	Joanna Wordell		
Emily Shank	Katherine Zabrowski		
Elizabeth Sherwood			
Megan Watson			
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CD Order Form

2011 Martin Luther College
Christmas Concert

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